# Reverse Engineering a PDE from an Image Inpainting Algorithm 

Rob Hocking

University of Cambridge<br>Supervisor: Carola-Bibiane Schönlieb

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GENER8

## Outline of Talk

- Problem of Interest


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- Yes. In fact analysis of (a) continuum limit already exists.
- Actually, there is a second possible continuum limit...
- ...which is "closer" to the discrete solution.
- analyzing the closer limit facilitates the design of better algorithms.

The Problem

## Image Inpainting

Filling holes / removing objects from images.

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Figure

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## Approach of Interest

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Fill in Shells using by taking weighted averages
(Denote the hole to be filled by $O$, pixel coordinates by $x$, pixel color by $u(x)$, weights $w(x, y))$
while $O \neq \emptyset$
for pixels $x \in \partial O$
$u(x) \leftarrow \frac{\sum_{y \in B_{\epsilon}(x) \cap O^{c}} w(x, y) u(y)}{\sum_{y \in B_{\epsilon}(x) \cap O^{c}} w(x, y)}$
end
$O \leftarrow O \backslash \partial O$.
end

## Example：Uniform Weights



Figure

## Example：Uniform Weights



Figure

## Example: Uniform Weights



Figure

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## Immediate Observations

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Can be explained by proposing a continuum limit [Marz2007]. However,

- This limit does not account for other behaviour we will see later.
- It turns out another, closer limit also exists.
- It does.


## Part II

## Motivation

## 3D Conversion

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## 3D Conversion

- Given only the left eye view of the world, can we construct what the right eye sees?
- Yes - in fact, in the movie industry entire films are routinely converted.
- There are companies that exist solely for this purpose.
- One of them is Gener8, a company I worked for at the start of my PhD.

Figure

## "Recent" Converted Films


(a)

(b)

## Render the Scene from a new viewpoint

A depth map is used to decide how much to shift pixels left or right.

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Figure

## Incomplete Disocclusion

In classical inpainting, our goal is to fill the hole in an image in its entirety. But in the present case, we only have to fill part of the hole.


Figure

## Classical Inpainting vs. Present Case

- Filling the entire hole is allowed, but it is potentially very wasteful.


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- Filling the entire hole is allowed, but it is potentially very wasteful.
- Shell based approaches are natural, as they can be "stopped early".
- GPU implementation is extremely fast.


## ErodeFill and Compass Fill

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## ErodeFill and Compass Fill

- When I arrived at Gener8, the company was using two inpainting schemes, both special cases of the approach described earlier.
- Both suffered from the "kinking" phenomena we saw earlier.
- My Job: "Can you make that kinking go away?"


## Coherence Transport

Idea: Instead of uniform weights, assign higher weights to pixels on edges.

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| .1 | 1 | .1 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| .1 | 1 | .5 | 0 | 0 | 0 | 0 |
| 0 | .5 | 1 | .1 | 0 | 0 | 0 |
| 0 | .1 | 1 | .1 | 0 | 0 | 0 |
|  |  |  | $x$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

Figure

## Coherence Transport

For each pixel $x$ due to be filled, estimate local edge magnitude $\mu(x) \geq 0$ and direction $\mathbf{g}(x) \in S^{1}$.

## Coherence Transport

For each pixel $x$ due to be filled, estimate local edge magnitude $\mu(x) \geq 0$ and direction $\mathbf{g}(x) \in S^{1}$.
Adapt weights accordingly:

$$
w(x, y)=\frac{\exp \left(-\frac{\mu(x)^{2}}{2 \epsilon^{2}}\left(\mathbf{g}^{\perp}(x) \cdot(y-x)\right)^{2}\right)}{\|x-y\|}
$$

## Coherence Transport



Figure: $\mu=0$

## Coherence Transport



Figure: $\mu=1$

## Coherence Transport



Figure: $\mu=10$

## Is the kinking fixed?

Test the method on a toy problem, feeding in the correct $\mathbf{g}$ by hand and set $\mu \gg 1$.


Figure

## Actually, no

$$
\epsilon=3 \mathrm{px}, \mu=50
$$



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## Intuitive Fix

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- Problems come up when this line "misses" pixel centers in $B_{\epsilon, h}(\mathbf{x})$.


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- weights are highest for pixels on the line passing through $\mathbf{x}$ parallel to g.
- Problems come up when this line "misses" pixel centers in $B_{\epsilon, h}(\mathbf{x})$.


Figure

## Intuitive Fix

## Sum over a rotated ball of "ghost pixels" instead.

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Figure

Define "ghost pixels" using bilinear interpolation.

## Lines do not bend

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Figure

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## Part III

## Maths

## What's going on?

- What caused the kinking observed earlier?


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- What caused the kinking observed earlier?
- Why did ghost pixels fix it?


## Assumptions

From now on, assuming inpainting domain $O=(0,1]^{2}$, with periodic boundary conditions at $x=0$ and $x=1$.
Boundary data is on the strip $(0,1] \times(-\delta, 0]$.

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Boundary data is on the strip $(0,1] \times(-\delta, 0]$.
Also some restrictions on the weights.

## Existing Theory

März justifies Coherence Transport by arguing that in the double limit $h \rightarrow 0$ and then $\epsilon \rightarrow 0$, the method behaves like the transport PDE

$$
\mathbf{g}_{\mu}^{*} \cdot \nabla u_{\mathrm{märz}}=0
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- $\mathbf{g}_{\mu}^{*}:=\int_{y \in B_{1}^{-}} w_{\mu, 1}(0, y) y d y \longrightarrow \mathbf{g}$ as $\mu \rightarrow \infty$,
- $B_{1}^{-}:=\left\{\left(y_{1}, y_{2}\right) \in \mathbb{R}^{2}: y_{1}^{2}+y_{2}^{2} \leq 1\right.$ and $\left.y_{2} \leq 0\right\}$,


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But does $h \approx 0$ and $\epsilon \approx 0$ mean $u_{h} \approx u_{\text {märz }}$ ?
Actually, no.

## Closer Look

First, let's take $h \rightarrow 0 \ldots$


Figure

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Next, take $\epsilon \rightarrow 0 \ldots$


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First, let's make $h$ "pretty small".


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Fioure

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Figure

## Closer Look

## Now let's make $\epsilon$ "pretty small" as well.



Figure

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But in practice, one fixes $r=3 \mathrm{px}$ to $r=5 \mathrm{px}$.

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For $u_{h} \approx u_{\text {märz }}$, we need not only $h \approx 0$ and $\epsilon \approx 0$, but also $r \gg 1$.
But in practice, one fixes $r=3 \mathrm{px}$ to $r=5 \mathrm{px}$.

Makes more sense to study the limit $h \rightarrow 0$ with $r$ fixed.

## New Limit

$h \rightarrow 0, r=\epsilon / h$ constant.


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$$

- true for $p<\infty$ for boundary data with finitely many jump discontinuities.
- true for all $1 \leq p \leq \infty$ if there are no jumps.


## Which Limit is Closer?

But for fixed $h$, one finds:

$$
\left\|u_{h}-u_{r}\right\|_{p} \lesssim C_{r}\left\|u_{h}-u_{\text {märz }}\right\|_{p}^{2} .
$$

## New Limit

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but the transport direction is different:

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where

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b_{r}^{-}:=\left\{(i, j) \in \mathbb{Z}^{2}: i^{2}+j^{2} \leq r^{2} \text { and } j<0\right\}
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vs

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where

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## Explanation of Clamping

In this case we have

$$
\mathbf{g}_{r, \mu}^{*}:=\sum_{\mathbf{j} \in b_{r}^{-}} e^{-\frac{\mu^{2}}{2 r^{2}}\left(\mathbf{j} \cdot \mathbf{g}^{\perp}\right)^{2}} \frac{\mathbf{j}}{\|\mathbf{j}\|},
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- Suppose $\mathbf{j}^{*}$ is the unique minimizer of $\left|\mathbf{j} \cdot \mathbf{g}^{\perp}\right|$ for $\mathbf{j} \in b_{r}^{-}$

Then, rescaling by $e^{\frac{\mu^{2}}{2 r^{2}}\left(\mathbf{j}^{*} \cdot \mathbf{g}^{\perp}\right)^{2}}$ we have

$$
\mathbf{g}_{r, \mu}^{*}=\frac{\mathbf{j}^{*}}{\left\|\mathbf{j}^{*}\right\|}+\sum_{\mathbf{j} \in b_{r}^{-} \backslash\left\{\mathbf{j}^{*}\right\}} e^{-\frac{\mu^{2}}{2 r^{2}}\left\{\left(\mathbf{j} \cdot \mathbf{g}^{\perp}\right)^{2}-\left(\mathbf{j}^{*} \cdot \mathbf{g}^{\perp}\right)^{2}\right\}} \frac{\mathbf{j}}{\|\mathbf{j}\|}
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& \rightarrow \frac{\mathbf{j}^{*}}{\left\|\mathbf{j}^{*}\right\|} \quad \text { as } \mu \rightarrow \infty .
\end{aligned}
$$

## Comparison with real Life

Define $\theta=\angle \mathbf{g}, \theta_{r}^{*}=\angle \mathbf{g}_{r}^{*}$, consider $\theta_{r}^{*}=\Theta(\theta)$.

## Comparison with real Life

Theoretical Curve ( $r=3$ )


Figure

## Comparison with real Life

Real Curve ( $r=3, \mu=40$ )


Figure

## Comparison with real Life

Theoretical Curve ( $r=5$ )


Figure

## Comparison with real Life

Real Curve ( $r=5, \mu=40$ )


Figure

## Explaining our Fix

- This explains earlier kinking.


## Explaining our Fix

- This explains earlier kinking.
- But why were we able to make it go away?


## Explaining our Fix

Earlier, we proposed a continuum limit $u_{r}$ with transport direction

$$
\mathbf{g}_{r}^{*}=\sum_{\mathbf{j} \in b_{r}^{-}} w(0, \mathbf{j}) \mathbf{j} .
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## Explaining our Fix

Earlier, we proposed a continuum limit $u_{r}$ with transport direction

$$
\mathbf{g}_{r}^{*}=\sum_{\mathbf{j} \in b_{r}^{-}} w(0, \mathbf{j}) \mathbf{j} .
$$

But actually this assumed that we use no ghost pixels.

## Back to the Fix

Now assume we sum over a rotated ball $\tilde{B}_{\epsilon, h}(\mathbf{x})$.


Figure

## Back to the Fix

We get a remarkably similar formula:

$$
\mathbf{g}_{r}^{*}=\sum_{\mathbf{j} \in \tilde{b}_{r}^{-}} w(0, \mathbf{j}) \mathbf{j} \quad \text { vs. } \quad \mathbf{g}_{r}^{*}=\sum_{\mathbf{j} \in b_{r}^{-}} w(0, \mathbf{j}) \mathbf{j}
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Figure

## Back to the Fix

- This simple formula is a consequence of our choice to define ghost pixels via bilinear interpolation.


## Back to the Fix

- This simple formula is a consequence of our choice to define ghost pixels via bilinear interpolation.
- It is not true for generic interpolants.


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- It is not true for generic interpolants.
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- Now let's see why everything is fixed.


## Back to the Fix



Figure

Back to the Fix


Figure

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Assume $\Psi_{0} \neq \emptyset$.

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\mathbf{g}_{r, \mu}^{*}=\sum_{\mathbf{j} \in \Psi_{0}} \frac{\mathbf{j}}{\|\mathbf{j}\|}+\sum_{k=1}^{r} \sum_{\mathbf{j} \in \Psi_{k}} e^{-\frac{\mu^{2}}{2 r^{2}} k^{2}\|\mathbf{g}\|^{2}} \frac{\mathbf{j}}{\|\mathbf{j}\|}
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Can show $\Psi_{0} \neq \emptyset$ if $\theta>\theta_{c}(r)$.

## Comparison with real Life

Theoretical Curve ( $r=3$ )


Figure

## Comparison with real Life

Real Curve ( $r=3, \mu=40$ )


Figure

## Comparison with real Life

Theoretical Curve ( $r=5$ )


Figure

## Comparison with real Life

Real Curve ( $r=5, \mu=40$ )


Figure

## Convergence

- For smooth boundary data, proving convergence is routine.


## Convergence

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- However, nonsmooth boundary data (e.g. images) is much more challenging.


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- In this case, the fact that our weights are non-negative and sum to one means they can be interpretted as a probability density.
- This opens the door to a probabilistic line of attack based on martingales.
- Enables us to prove convergence even for data with jump discontinuities.


## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

## Better weights



Figure

The End

